



Spring Events 2023 Old Schwamb Mill

17 Mill Lane Arlington, Massachusetts 02476 781-643-0554

For more information about any of these programs, please contact us by telephone at 781-643-0554 or via e-mail to info@oldschwambmill.org. The Mill is open to visitors for tours every Tuesday and Saturday from 10 am to 4 pm. For group tours, please call in advance. Admission to all events is free, with a requested donation of \$5.00. Visit us online at www.oldschwambmill.org.



LOOK: Perspectives on Nature

Closing Reception: Saturday, March 11, 3 to 4 pm

In this group show, artists Elissa Yanover, Maureen McCabe, Suzanne McLeod, and Patricia Crotty offer landscape-based works that reflect their varied perspectives. Looking at nature is impossible today without thinking about climate change, so this existential threat underlies the exhibit, which celebrates the beauty of the natural world. Free, with \$5.00 suggested donation.

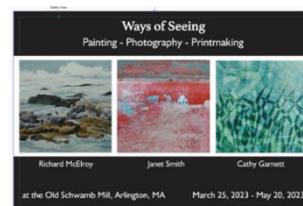


Women on United States Coinage: The American Women Quarters Program with Chris Costello Saturday, March 18, 11 am

Join us for a fascinating talk with Dallin Museum Trustee and U.S. Mint Artistic Infusion Program artist Chris Costello. The American Women Quarters Program is a four-year program that celebrates the accomplishments and contributions made by women of the United States. Beginning in 2022, and continuing through 2025, the United States Mint will issue up to five new reverse designs each year. The American Women Quarters may feature contributions from a variety of fields, including, but not limited to, suffrage, civil rights, abolition, government, humanities, science, space, and the arts. Chris Costello is a professional graphic artist, coin designer, illustrator, and typographer with proficiencies in traditional and digital media. He is a member of the Artistic Infusion Program of the United States Mint and is a coin designer for The Royal Mint. He is credited with designing over 25 coins and medals. Refreshments will be served at 10:30 am. Free, with \$5.00 suggested donation.

Ways of Seeing: Painting, Photography & Printmaking **Opening Reception: Saturday, March 25, 2 to 3:30 pm**

Three long time-time Arlington artists, Cathy Garnett (printmaker), Janet Smith (photographer) and Richard McElroy (painter), will be sharing their work at the Mill this Spring. The works range in depiction from concrete naturalism to intriguing abstraction. Mediums include painting, watercolor, printmaking and photography. This rich, rewarding show is not to be missed. Free, with \$5.00 suggested donation.





Arlington Jazz Festival

Saturday, April 1, 1 to 3 pm

Enjoy a jazz performance at the Mill during Arlington's 12th annual Jazz Festival!
For more information, visit www.arlingtonjazz.org.



Concert with singer/acoustic guitarist Chelsea BF

Saturday, April 8, 2 to 3 pm

Ms. Brandwein-Frayar is an ELA teacher at SeaCoast High School in Revere. During the pandemic, she began livestreaming concerts dubbed "Quaran-Tunes." She performs covers of music by artists ranging from Bob Dylan and The Rolling Stones to Billy Joel and Ed Sheeran. Free, with \$5.00 suggested donation.

Wee Woodland Fairy Workshop

Saturday, May 6, 1:30 to 3 pm

The Old Schwamb Mill is delighted to present a unique children's program, the "Wee Woodland Fairy Workshop" with educator and artist Peggy Fenner. This program will be focused on the fairy experience via story-telling, music, displays and fun-to-do creative projects. Space is limited to 20 children ages 4 to 8 and their family members (children must be accompanied by an adult for the duration of the program). Refreshments will be served. In addition, there will be a Fairy Craft Sale held in conjunction with the event where miniature handmade fairy items will be available for purchase with a portion of the proceeds to benefit the Old Schwamb Mill. Admission is \$15/family. To register or for more information, please RSVP to info@oldschwambmill or call 781-643-0554.



Frame-Making during the Schwamb Mill's Business Years **Saturday, May 13, 2 to 3 pm**

This talk by Old Schwamb Mill President Dermot Whittaker will focus on the frame-making business of the Old Schwamb Mill as it introduces the audience to the history of the Mill and its production processes. In 1847, Charles Schwamb arrived in Boston from Germany and began making oval frames. By 1864, he had his own frame factory in what is now the Old Schwamb Mill. In 1904, his grandchildren Clinton and Louis Schwamb took charge of the business, running it as The Clinton W. Schwamb Company, Inc., until Clinton's son Elmer Schwamb retired in 1969. In 1905, as grandchildren Clinton and Louis Schwamb worked to revive the family business, there were only four to six regular workers, including the engineer minding the steam engine. Yet they produced just under 6,000 frames that year. Their output quickly grew to tens of thousands of frames annually, an astonishing number when it is remembered that they also produced mouldings and other items. This program is presented as part of the Hidden Treasures Program, offered by the Freedom's Way National Heritage Area, in partnership with the National Park Service. Free, with suggested donation of \$5.00

Ways of Seeing: Painting, Photography & Printmaking

Closing Reception: Saturday, May 20, 2 to 3:30 pm

Enjoy this last chance to see the work of three talented long Arlington artists, Cathy Garnett (printmaker), Janet Smith (photographer) and Richard McElroy (painter), The works range in depiction from concrete naturalism to intriguing abstraction. Free, with \$5.00 suggested donation.

